



Art & Design Curriculum Map

	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Formal Ele-	Shape, line, colour	Shape, line, colour	Pattern, texture, tone	Textures & Patterns	Textures & Patterns	Shape, line, colour & form	
Drawing	Different Media	Different Media, tone	Observational drawing	Geometric shapes, tone,	Tone & texture	Still life, observational drawing	colour, texture, line, shape & composition
Painting	Colours, brush control	Colour Mixing, water colour	Brush control, cre- ating effects	blending Tints & Shades	Creating mood & emotion	Sensitivity & control, colour, texture, line, shape & composition	Depth and distance us- ing colour & tone
Design & Craft	Printing	Printing	Sculpture, in nature	Clay sculpture	Wearable paper	Creating form	Mod-rock sculpture
	Modelling, scissor control, joining	Sculpture	Collage & printing	Clothing	sculpture	through textiles	Fabric manipulation, recycled material
		Collograph Printing	Embroidery	Collage, paper	Embroided architec- ture	Sculpture of the hu- man form	
		Weaving		construction			
History of Art				Prehistoric, Egyptian, Roman, Greek	Chinese, Japanese, Byzantine & Islamic, art of the Middle	Art Movements	
Artists	Kandinsky	Romero Britto, Antoni Gaudi, Andy Warhol, Vincent Van Gough	Yayoi Kusama, Ed Ruscha, Victoria, Villasanna, Berthe Morisot, Hokusai,	Paul Klee, Salvador Dali, Henri Rous- seau, Gearge Serrat	Mary Blaire, Jean Metzinger, John Baskeat, Anne Hellyer	Antony Gormley, Vaness Barragao, Albert Durer	Claes Oldenburg, Josh Blackwell, William Kentridge, David Hockney, Keith Har- ring, Camilla Walala
Genres		Pop Art, Happy Art,	Impressionist, Japanese, Art in Nature	Surrealism, pointillism, cubism, expressionism	Random Acts of Art, Landscapes	Tinga, Tinga Art	Street Art, Neuro- graphic Art, sus-