

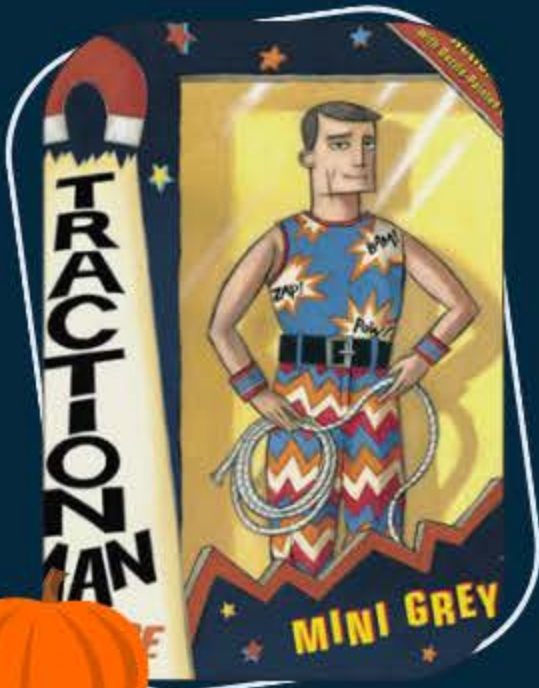
Reading Spine



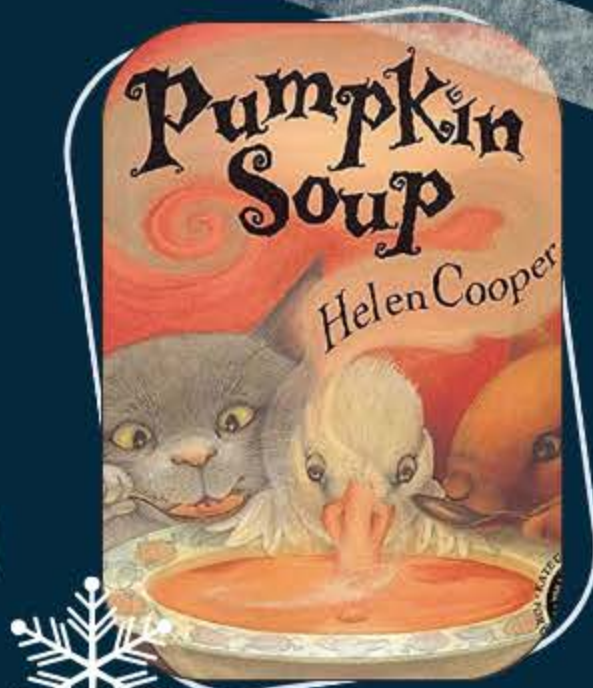
signs of the island being brought back to life anyway, I

Year One's Reading Journey

We want children to see themselves in the texts they read, which includes representation of various cultures, backgrounds, and experiences. By incorporating diverse characters and perspectives in the chosen texts, we strive to provide a reading experience that reflects the rich tapestry of our society. This fosters a sense of belonging, empathy, and understanding among our students, enabling them to develop a more inclusive worldview.

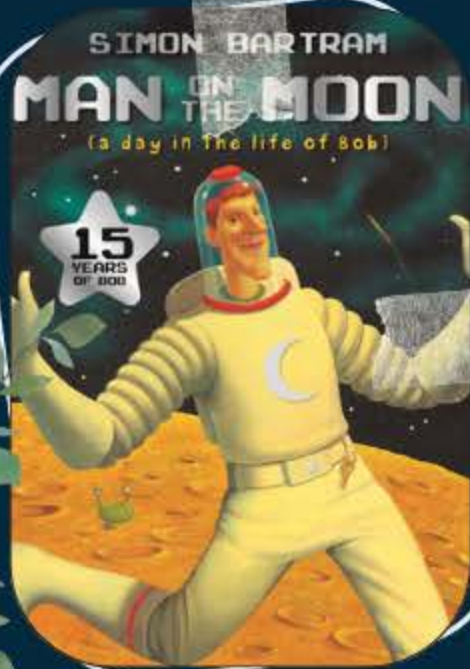


Autumn

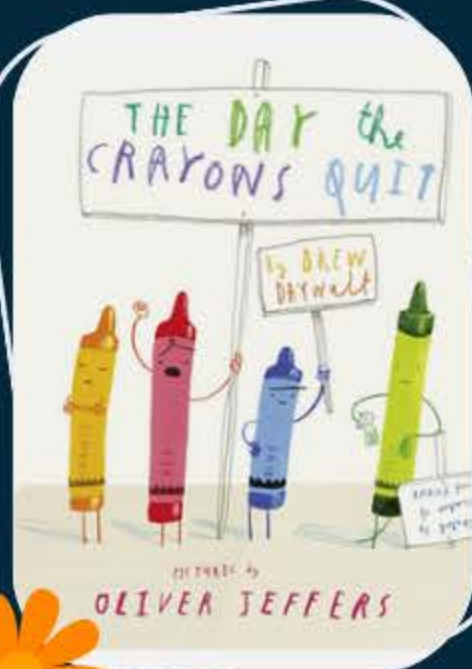


Autumn Two

Traction Man, Pumpkin Soup, Mon on the Moon, The Day the Crayons Quit, Peter Rabbit and The Snail and the Whale are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey. We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.



Spring One



Spring Two

Our school is dedicated to fostering a culture of reading for pleasure that embodies kindness, safety, responsibility, curiosity, and respect. We value and embrace the protected characteristics of our students, promoting inclusivity and celebrating diversity. Through literature, we instill British values such as tolerance and mutual respect, encouraging students to explore different perspectives. By offering a wide range of books and promoting a sense of curiosity, we inspire a love for reading. We also recognize the importance of cultural capital, exposing students to diverse literary traditions that broaden their understanding of the world. Together, we create a vibrant reading community that nurtures empathy, understanding, and a lifelong passion for learning through literature.

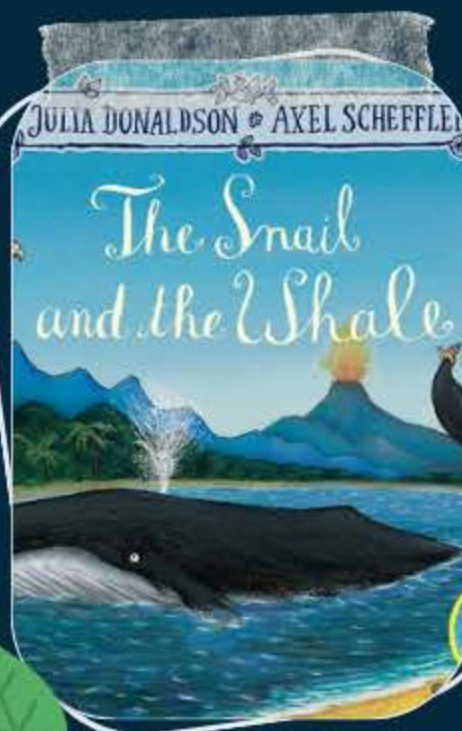
THE TALE OF
PETER RABBIT



BEATRIX POTTER
The original and authorized edition



Summer One



Summer Two

Reading Spine



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Year Two's Reading Journey

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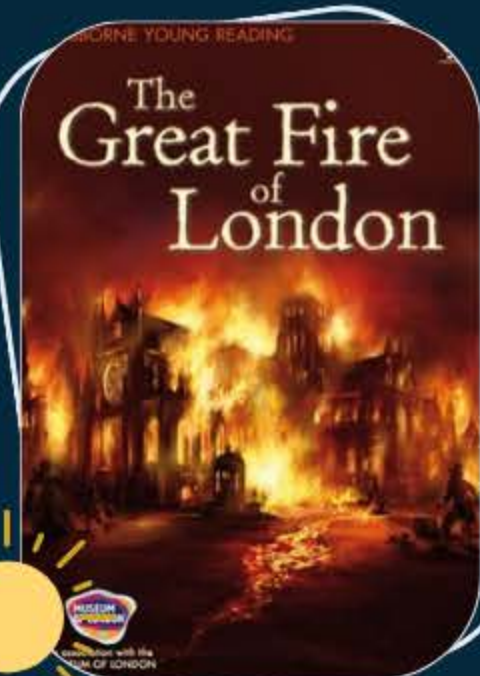
Autumn



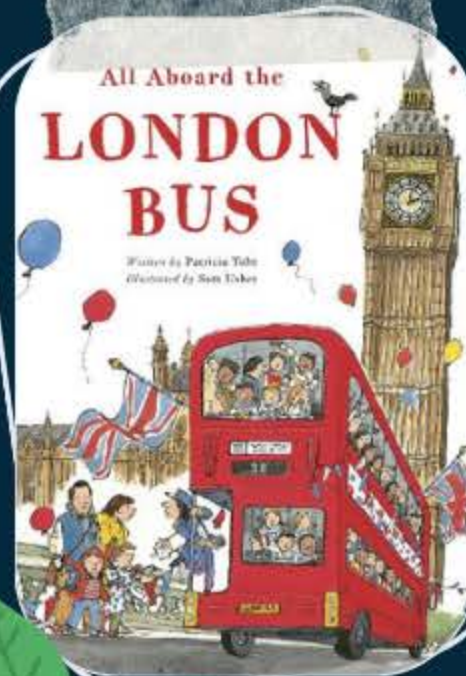
Autumn Two



Spring



Summer One



Summer Two

Inside Villains, The Night Before Christmas, The Twits, The Great Fire of London and All Aboard the London Bus are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey. We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.

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Reading Spine



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Year Three's Reading Journey

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Autumn

Frankenstein



Autumn Two

Stitch Head, Frankenstein, Darwin's Dragons, Peter Pan, The Wizard of Oz and The Boy Who Grew Dragons are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey. We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.



Spring One



Spring Two

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Summer One



Summer Two

Reading Spine



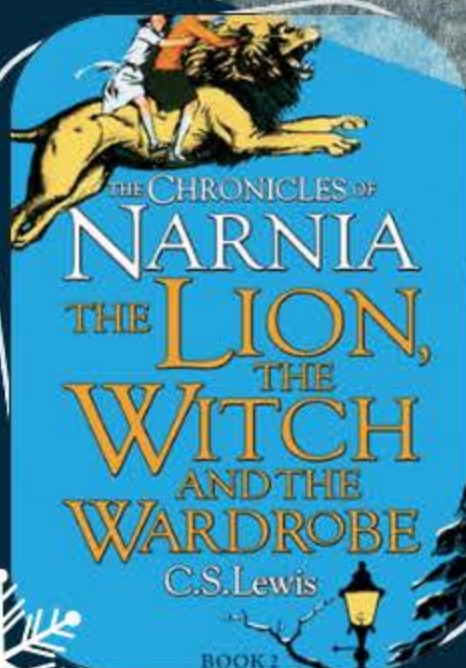
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Year Four's Reading Journey

We want children to see themselves in the texts they read, which includes representation of various cultures, backgrounds, and experiences. By incorporating diverse characters and perspectives in the chosen texts, we strive to provide a reading experience that reflects the rich tapestry of our society. This fosters a sense of belonging, empathy, and understanding among our students, enabling them to develop a more inclusive worldview.



Autumn One



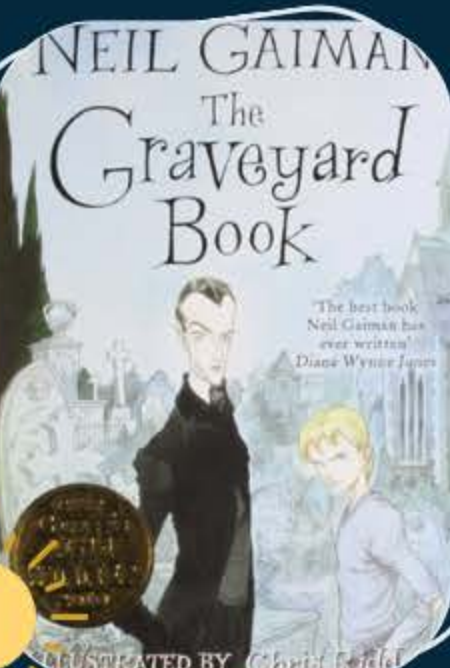
Autumn Two



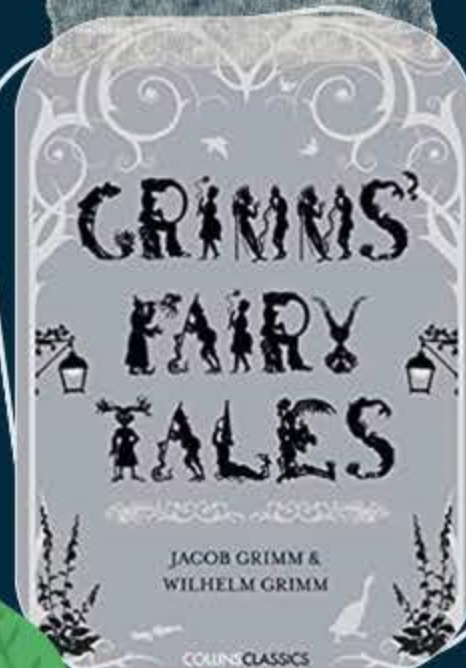
Spring One



Spring Two



Summer One



Summer Two

The Last Bear, The Lion, The Witch and the Wardrobe, The Wizards of Once, Alice in Wonderland, The Graveyard Book and Grimm's Fairy Tale are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey. We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.

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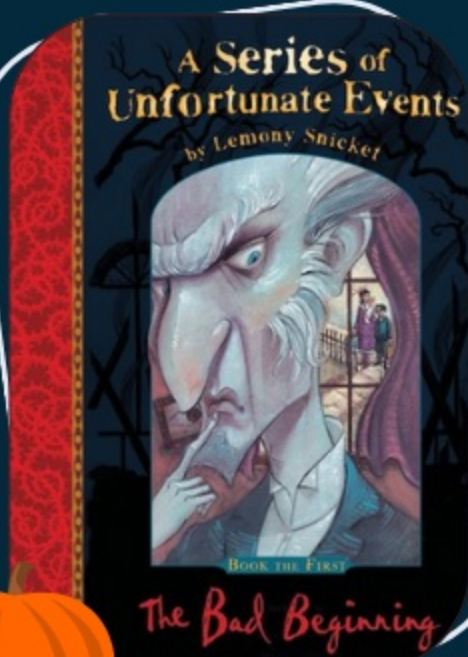
Reading Spine



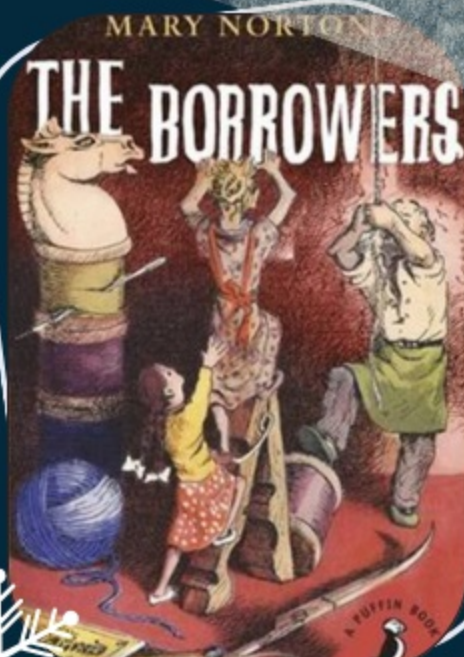
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Year Five's Reading Journey

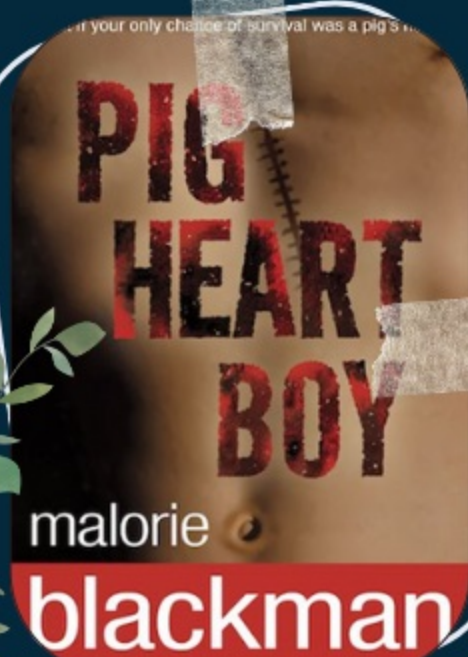
We want children to see themselves in the texts they read, which includes representation of various cultures, backgrounds, and experiences. By incorporating diverse characters and perspectives in the chosen texts, we strive to provide a reading experience that reflects the rich tapestry of our society. This fosters a sense of belonging, empathy, and understanding among our students, enabling them to develop a more inclusive worldview.



Autumn One



Autumn Two



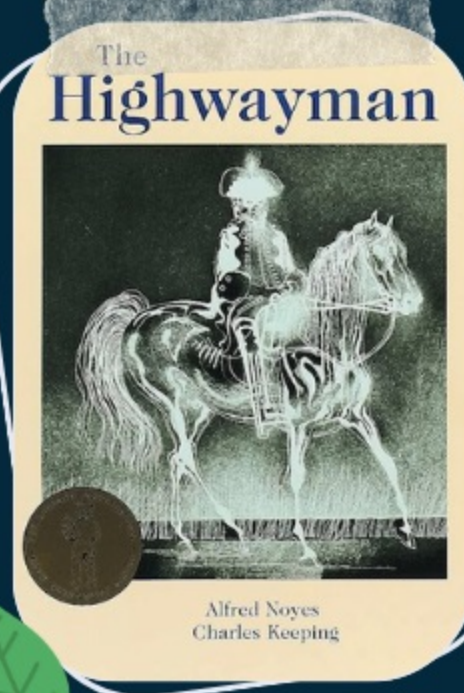
Spring One



Spring Two



Summer One



Summer Two

A Series of Unfortunate Events: The Bad Beginning, The Borrowers, Pig Heart Boy, Tom's Midnight Garden, Brightstorm and The Highway Man are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey. We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.

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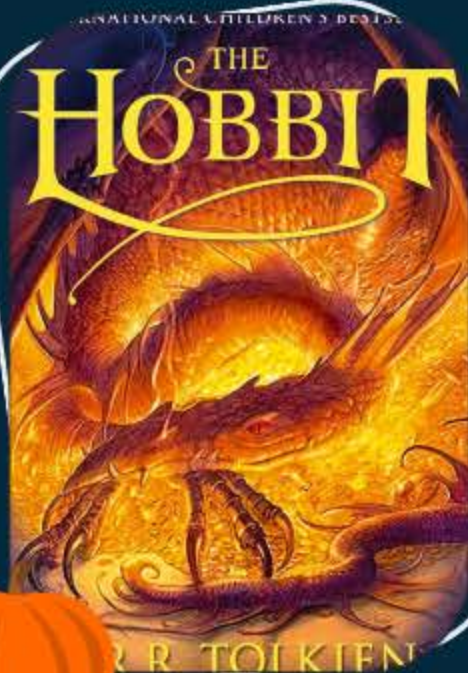
Reading Spine



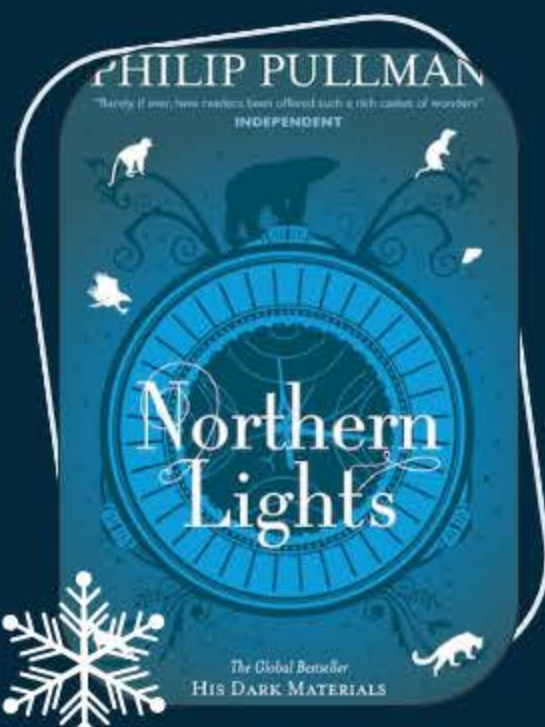
...he was unclear. I
signs of the island being brought back to life anyway, I

Year Six's Reading Journey

We want children to see themselves in the texts they read, which includes representation of various cultures, backgrounds, and experiences. By incorporating diverse characters and perspectives in the chosen texts, we strive to provide a reading experience that reflects the rich tapestry of our society. This fosters a sense of belonging, empathy, and understanding among our students, enabling them to develop a more inclusive worldview.



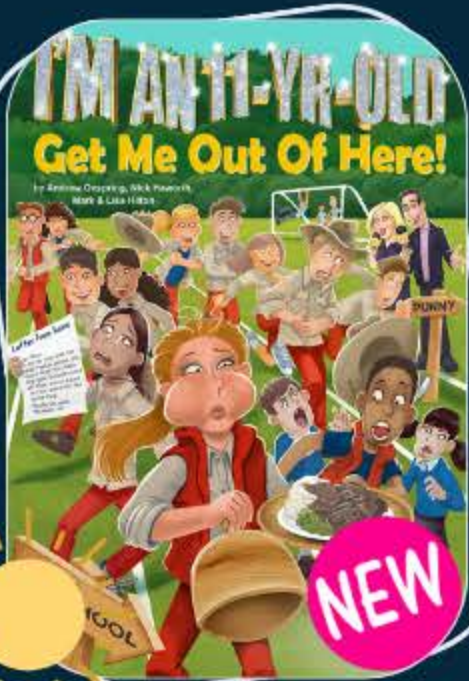
Autumn One



Autumn Two



Spring



Summer

The Hobbit, Northern Lights and Once are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey. We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.

Our school is dedicated to fostering a culture of reading for pleasure that embodies kindness, safety, responsibility, curiosity, and respect. We value and embrace the protected characteristics of our students, promoting inclusivity and celebrating diversity. Through literature, we instill British values such as tolerance and mutual respect, encouraging students to explore different perspectives. By offering a wide range of books and promoting a sense of curiosity, we inspire a love for reading. We also recognize the importance of cultural capital, exposing students to diverse literary traditions that broaden their understanding of the world. Together, we create a vibrant reading community that nurtures empathy, understanding, and a lifelong passion for learning through literature.

In Year 6, children showcase their creativity and confidence by performing a play titled 'I'm an 11-year-old, get me out of here' as an integral part of the curriculum. This immersive experience not only hones their acting skills but also fosters teamwork, communication, and self-expression, empowering them to shine on the stage.

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Poetry Week

Wainwright Academy's Poetry Journey

Firework Night

Year 1

The OWL and the PUSSY-CAT

Year 2

LEWIS CARROLL JABBERWOCKY

Year 3

TIGER, TIGER, BURNING BRIGHT!

Year 4

The Highwayman

Year 5

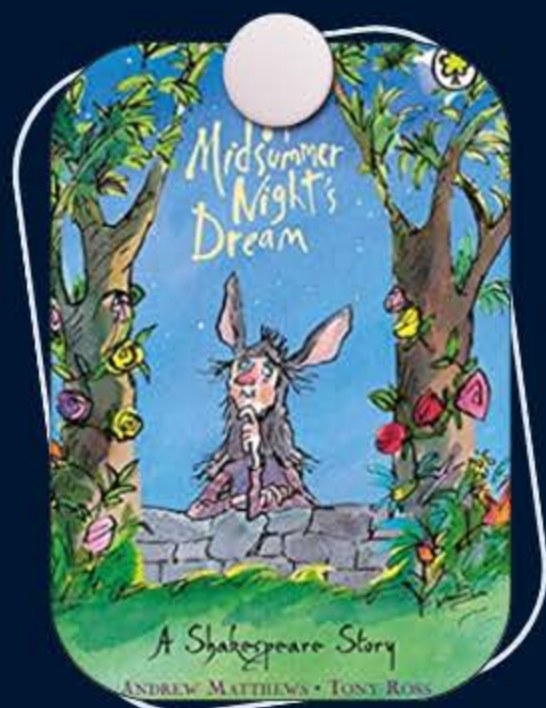
THE WAR POEMS OF WILFRED OWEN

Year 6

Teaching children poetry holds immense value in their overall development. Poetry is a powerful literary form that nurtures creativity, language skills, and emotional intelligence. By engaging with poetry, children explore the beauty of language, rhythm, and imagery, enhancing their vocabulary and communication abilities. It encourages them to think critically, analyze complex ideas, and express their own thoughts and emotions. Poetry also cultivates an appreciation for diverse cultures and perspectives, fostering empathy and understanding.

Shakespeare Week

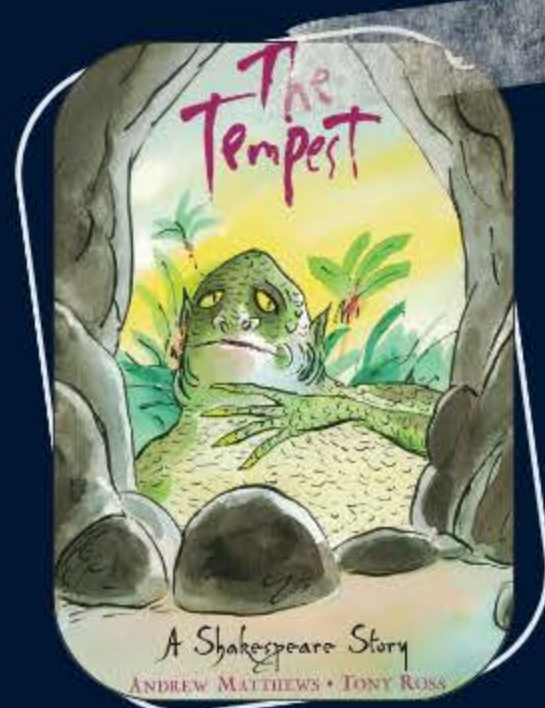
Wainwright Academy's
Journey Through Shakespeare



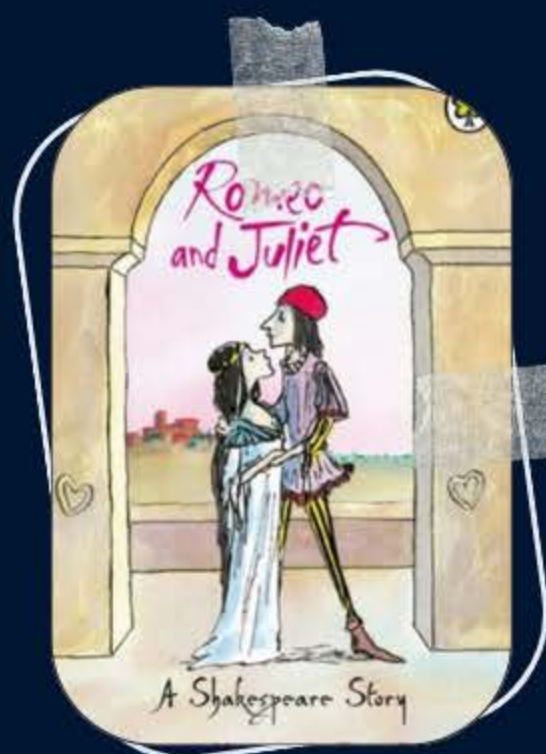
Year 1



Year 2



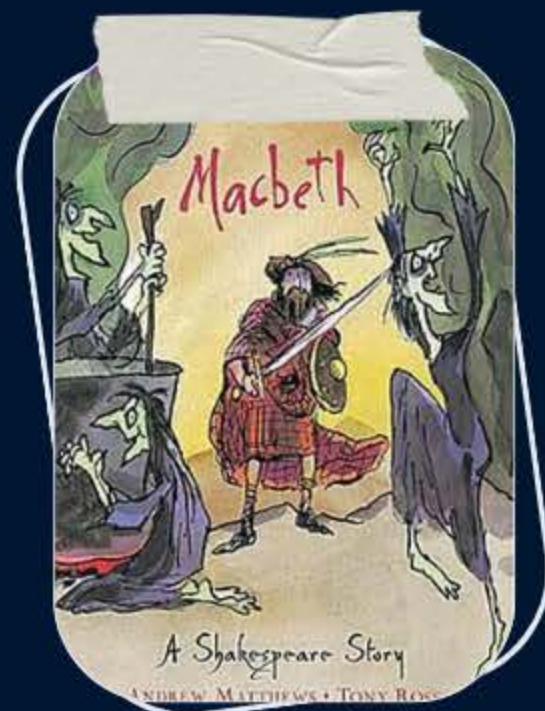
Year 3



Year 4



Year 5



Year 6

Introducing children to Shakespeare's works is an invaluable educational experience that fosters a love for literature and language.

Shakespeare's plays and sonnets are timeless classics that inspire empathy, critical thinking, and creativity. By reading Shakespeare to children, we expose them to rich vocabulary, complex themes, and diverse characters, expanding their linguistic and cultural horizons.

It cultivates an appreciation for poetic language, enhancing their writing and communication skills.

Shakespeare's stories ignite imagination, encourage self-expression, and provide a platform for discussion, allowing children to explore universal emotions and societal issues.

Engaging with Shakespeare early on nurtures a lifelong passion for literature and the arts.