

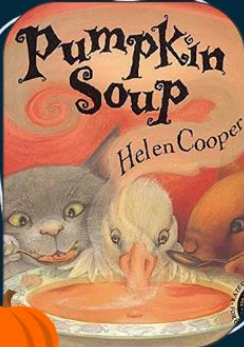
# Reading Spine



signs of the island being brought back to life anyway,

## Year One's Reading Journey

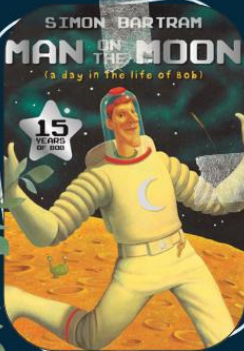
We want children to see themselves in the texts they read, which includes representation of various cultures, backgrounds, and experiences. By incorporating diverse characters and perspectives in the chosen texts, we strive to provide a reading experience that reflects the rich tapestry of our society. This fosters a sense of belonging, empathy, and understanding among our students, enabling them to develop a more inclusive worldview.



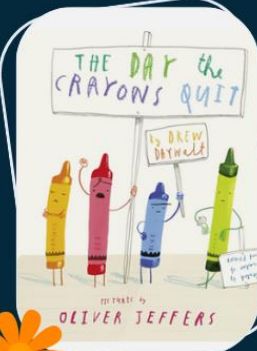
Autumn



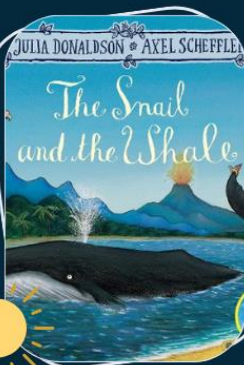
Autumn Two



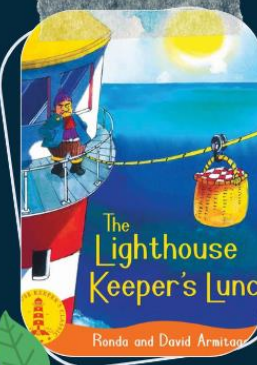
Spring One



Spring Two



Summer One



Summer Two

Pumpkin Soup, Santa Post, The Man on the Moon, The Day the Crayons Quit, The Snail and the Whale and The Lighthouse Keepers Lunch are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey. We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.

Our school is dedicated to fostering a culture of reading for pleasure that embodies kindness, safety, responsibility, curiosity, and respect. We value and embrace the protected characteristics of our students, promoting inclusivity and celebrating diversity. Through literature, we instill British values such as tolerance and mutual respect, encouraging students to explore different perspectives. By offering a wide range of books and promoting a sense of curiosity, we inspire a love for reading. We also recognize the importance of cultural capital, exposing students to diverse literary traditions that broaden their understanding of the world. Together, we create a vibrant reading community that nurtures empathy, understanding, and a lifelong passion for learning through literature.



# Reading Spine



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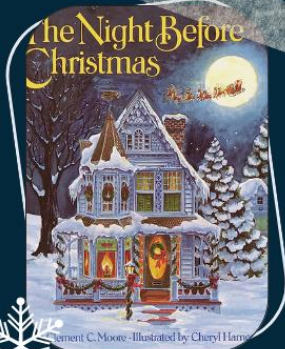
## Year Two's Reading Journey



We want children to see themselves in the texts they read, which includes representation of various cultures, backgrounds, and experiences. By incorporating diverse characters and perspectives in the chosen texts, we strive to provide a reading experience that reflects the rich tapestry of our society. This fosters a sense of belonging, empathy, and understanding among our students, enabling them to develop a more inclusive worldview.



Autumn One



Autumn Two

Omar, the Bees and Me, The Night Before Christmas, Inside The Villains, We're Going to Find A Monster, Bramble Hedge and The Barnabus Project are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey.

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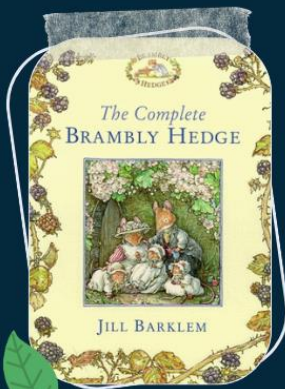
Spring One



Spring Two



Summer One



Summer Two



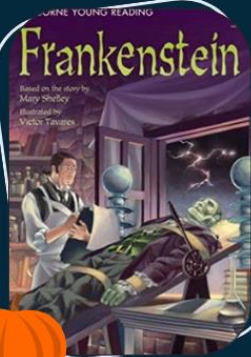
# Reading Spine



signs of the island being brought back to life anyway,

## Year Three's Reading Journey

We want children to see themselves in the texts they read, which includes representation of various cultures, backgrounds, and experiences. By incorporating diverse characters and perspectives in the chosen texts, we strive to provide a reading experience that reflects the rich tapestry of our society. This fosters a sense of belonging, empathy, and understanding among our students, enabling them to develop a more inclusive worldview.



Autumn



Autumn Two

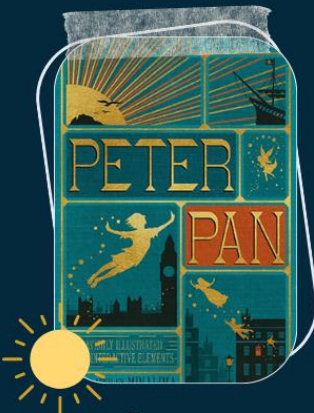
Stitch Head, Frankenstein, Darwin's Dragons and Peter Pan are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey.

We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.



Spring

Our school is dedicated to fostering a culture of reading for pleasure that embodies kindness, safety, responsibility, curiosity, and respect. We value and embrace the protected characteristics of our students, promoting inclusivity and celebrating diversity. Through literature, we instill British values such as tolerance and mutual respect, encouraging students to explore different perspectives. By offering a wide range of books and promoting a sense of curiosity, we inspire a love for reading. We also recognize the importance of cultural capital, exposing students to diverse literary traditions that broaden their understanding of the world. Together, we create a vibrant reading community that nurtures empathy, understanding, and a lifelong passion for learning through literature.



Summer

# Reading Spine



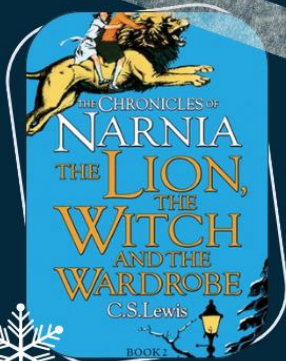
...he was unclear if  
signs of the island being brought back to life anyway.

## Year Four's Reading Journey

We want children to see themselves in the texts they read, which includes representation of various cultures, backgrounds, and experiences. By incorporating diverse characters and perspectives in the chosen texts, we strive to provide a reading experience that reflects the rich tapestry of our society. This fosters a sense of belonging, empathy, and understanding among our students, enabling them to develop a more inclusive worldview.



Autumn One



Autumn Two



Spring



Summer

The Last Bear, The Lion, The Witch and the Wardrobe, The Wizards of Once and Wonder are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey.

We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.

Our school is dedicated to fostering a culture of reading for pleasure that embodies kindness, safety, responsibility, curiosity, and respect. We value and embrace the protected characteristics of our students, promoting inclusivity and celebrating diversity. Through literature, we instill British values such as tolerance and mutual respect, encouraging students to explore different perspectives. By offering a wide range of books and promoting a sense of curiosity, we inspire a love for reading. We also recognize the importance of cultural capital, exposing students to diverse literary traditions that broaden their understanding of the world. Together, we create a vibrant reading community that nurtures empathy, understanding, and a lifelong passion for learning through literature.



# Reading Spine



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## Year 4/5's Reading Journey



We want children to see themselves in the texts they read, which includes representation of various cultures, backgrounds, and experiences. By incorporating diverse characters and perspectives in the chosen texts, we strive to provide a reading experience that reflects the rich tapestry of our society. This fosters a sense of belonging, empathy, and understanding among our students, enabling them to develop a more inclusive worldview.



Autumn One



Autumn Two

A Series of Unfortunate Events, The Wizard of Oz, Wonder and Frostheart are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey. We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.



Spring



Summer

Our school is dedicated to fostering a culture of reading for pleasure that embodies kindness, safety, responsibility, curiosity, and respect. We value and embrace the protected characteristics of our students, promoting inclusivity and celebrating diversity. Through literature, we instill British values such as tolerance and mutual respect, encouraging students to explore different perspectives. By offering a wide range of books and promoting a sense of curiosity, we inspire a love for reading. We also recognize the importance of cultural capital, exposing students to diverse literary traditions that broaden their understanding of the world. Together, we create a vibrant reading community that nurtures empathy, understanding, and a lifelong passion for learning through literature.



# Reading Spine



signs of the island being brought back to life anyway.

## Year Five's Reading Journey



We want children to see themselves in the texts they read, which includes representation of various cultures, backgrounds, and experiences. By incorporating diverse characters and perspectives in the chosen texts, we strive to provide a reading experience that reflects the rich tapestry of our society. This fosters a sense of belonging, empathy, and understanding among our students, enabling them to develop a more inclusive worldview.

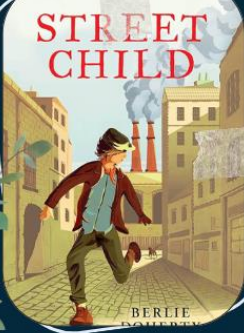


Autumn One



Autumn Two

A Series of Unfortunate Events: The Bad Beginning, Street Child, The Wizard of Oz and Brightstorm are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey. We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.



Spring One

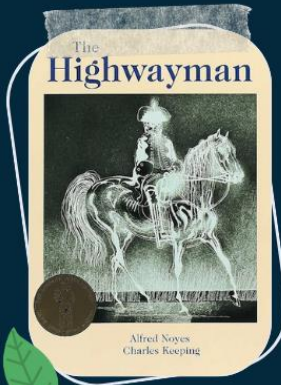


Spring Two

Our school is dedicated to fostering a culture of reading for pleasure that embodies kindness, safety, responsibility, curiosity, and respect. We value and embrace the protected characteristics of our students, promoting inclusivity and celebrating diversity. Through literature, we instill British values such as tolerance and mutual respect, encouraging students to explore different perspectives. By offering a wide range of books and promoting a sense of curiosity, we inspire a love for reading. We also recognize the importance of cultural capital, exposing students to diverse literary traditions that broaden their understanding of the world. Together, we create a vibrant reading community that nurtures empathy, understanding, and a lifelong passion for learning through literature.



Summer One



Summer Two



# Reading Spine

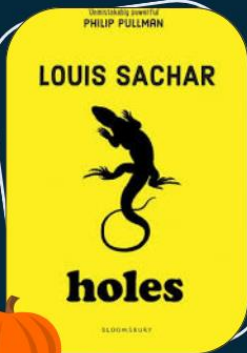


signs of the island being brought back to life anyway

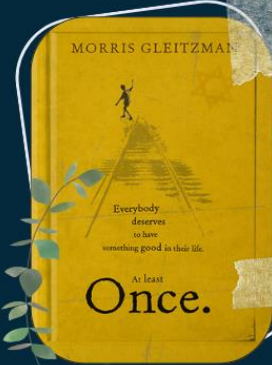
## Year Six's Reading Journey



We want children to see themselves in the texts they read, which includes representation of various cultures, backgrounds, and experiences. By incorporating diverse characters and perspectives in the chosen texts, we strive to provide a reading experience that reflects the rich tapestry of our society. This fosters a sense of belonging, empathy, and understanding among our students, enabling them to develop a more inclusive worldview.



Autumn



Spring



Spring

Holes and Once are on our reading spine to provide our children with a diverse, creative, and curiosity-driven literary journey. We hope to foster their imagination, critical thinking, and empathy through these texts, while also giving them opportunities to see themselves reflected in the stories they read by instilling a love of literature and forging connections with a wide range of characters and themes.

Our school is dedicated to fostering a culture of reading for pleasure that embodies kindness, safety, responsibility, curiosity, and respect. We value and embrace the protected characteristics of our students, promoting inclusivity and celebrating diversity. Through literature, we instill British values such as tolerance and mutual respect, encouraging students to explore different perspectives. By offering a wide range of books and promoting a sense of curiosity, we inspire a love for reading. We also recognize the importance of cultural capital, exposing students to diverse literary traditions that broaden their understanding of the world. Together, we create a vibrant reading community that nurtures empathy, understanding, and a lifelong passion for learning through literature.

In Year 6, children showcase their creativity and confidence by performing a play titled 'I'm an 11-year-old, get me out of here' as an integral part of the curriculum. This immersive experience not only hones their acting skills but also fosters teamwork, communication, and self-expression, empowering them to shine on the stage.