

Year 4 Curriculum

Wainwright Primary Academy

	Autumn	Spring Spring	Summer	
Question	Is it worth the risk?	Is the journey more important than the destination?	Can we accept our differences?	
Quotation	We are all cabinets of wonder.	Life must not be spent always hoping, always waiting. Life is for living.	Happiness can exist only in acceptance.	
Characteristic	Risk	Ambition	Acceptance	
English	The Last Bear	The Wizards of Once	Wonder	
(Core Texts)	The Lion, The Witch and The Wardrobe			
Shakespear Week	Romeo and Juliet			
Poetry Week	Tiger, Tiger, Burning Bright.			
Maths	Power Maths: Number: Column addition and subtraction	Power Maths: Number – multiplication and division	Power Maths: Number: Decimals	
	Number: Addition and subtraction to four digits	Measurement – Length and perimeter	Measurement – Money	
	Number – addition and subtraction	Number - Fractions	Geometry - Angles and 2D shapes	
	Measurement – Area	Measurement - Time	Geometry - Position and Direction Statistics	
	Number – multiplication and division		Statistics	
Science	Biology: Human Body	Physics: Sound	Biology: Animals & Living Things	
	Physics: Light and Optics	Biology: Ecology	Chemistry: Geology	
History	Shang dynasty	What did the Ancient Egyptians achieve?	What does Archaeology tell us about Saxon life?	
	Substantive concepts: Civilisation	Substantive concepts: Civilisation, empire	Substantive concepts: Empire, war and conflict, civilisation	
	Disciplinary concepts: Historical interpretation	Disciplinary concepts: Similarities and difference, Sources and	Disciplinary concepts: Similarities and difference	
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Geography	Volcanoes		European Region – Turkey and Earthquakes	
		Map and Fieldwork Skills		
Religious	Autumn 1	Spring 1	Summer 1	
Education	Judaism - How special is the relationship Jews have with God?	Judaism - How important is it for Jews to do what God asks them to do? (Passover)	Christianity - Do people need to go to church to show they are Christians?	
	Inspirational people from the past: What can we learn from			
	inspiring people in sacred texts and in the history of religions?	Celebrations and festivals: Who celebrates what and why?	Worship and sacred places.	
			Where, how and why do people worship? (Investigate place of	
	Non-religious views - What do non-religious people commit to?	Non-religious views - Jigsaw - Understanding Humanism –	worship in Nottingham and Nottinghamshire).	
	Environmental action? Political work? Charitable work? Personal	Dreams and Goals	Beliefs in action in the world: How are religious and spiritual	
	ethics?	Spring 2	thoughts and beliefs expressed in arts are architecture and in charity and generosity?	
	Autumn 2	Christianity - Is forgiveness always possible for Christians?	Guing win generosing:	
	Christianity - What is the most significant part of the Nativity	2	Summer 2	
	story for Christians?	Religion and the individual: what matters to Christians?	Judaism - What is the best way for a Jew to show commitment to	
		What is expected of a person in following a religion or belief? What		
	Religion and the individual: What matters to Christians?	matters most to Christians in their religion?		

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	What is expected of a person in following a religion or belief?		Belonging: What does it mean to belong? What is it like to belong
	What matters most to Christians in their religion?		to the Jewish religion in Nottingham City and Nottinghamshire?
	The Formal Elements of Art& Sketching	Sculpture	Textiles
	Outcome: mixed media collage using formal element skills, inspired	Outcome: wearable sculptures	Outcome: Textile embroidery of architecture
Art	by the Small World, A Pocket Full of Colours	o accomen wear asso sear star co	e accorner restate criticistics of architecture
	by the stitule worth, A i occert the of consuls		
	Autuma 2 Outomo Cthal Wainumiaht Day As all martimit		Markalana @ Dunisina
	Autumn 2 - Outcome: Ethel Wainwright Day - A6 self-portrait	all late	Workshops & Drawing
	using light medium and dark pencils with focus on observation,	Collage and Printing	Outcome: knowledge of art through the ages.
	tone and texture.		
		Outcome: mixed media using oil pastels, application of formal	
	Painting Painting	elements	
	Remembrance - Students look at the work of Bournemouth based,		
	Jacqueline Hurley, the UK's foremost Remembrance artist. Working		
	on A6, students use charcoal and collage to create their own		
	remembrance art, and learn the definitions connected to the Red,		
	Purple, Black and White poppies celebrated today.		
	r arpre, bracie and virtue poppies excess acca wang.		
	Outcome: Landscape inspired painting.		
	Cuccine. Europeape mapmen puntung.		
	Working Songs	Beethoven's 5 th	Stories in Sound III
Music	Take the "A" Train	Solo	Announcing an Entrance
	Take the A Than	3010	Artibultury ar Eridate
Design		M ' M'' ' DI	
Technology	Cushions	Moving Miniature Playgrounds	Ratatouille and Couscous
00			Apple Crumble
Computing	Different Media	Search Engines	Graphics
	ESafety	Sensors	Simulations and Gaming
		ESafety	ESafety
PE	Football	OAA	Athletics
	Hockey	Netball	Cricket
PSHE	Jigsaw: Being me in my world / Celebrating Difference	Jigsaw: Dreams & Goals / Healthy Me	Jigsaw: Relationships / Changing Me
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Languages	Spanish	Spanish	Spanish
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